



BÚLA BUZZ'S PADDY'S BUZZ 2021

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Friday, March 5, 2021

5:30pm-6:30pm GMT

A Bodhrán Idea: What Does a Penguin Bar Have to Do With Sea Salt?

Balance & Proportion

I. Micro- within the beat, bar, or sub-phrase

A. Within the beat/bar- maximum contrast of sounds

B. Within the subphrase- balance of sounds within a rhythm pattern

Musical examples cited:

-Busted Stuff- Dave Matthews Band- *Busted Stuff*

-Resolution- Kurt Elling- *Man in the Air*

-The London Lasses/The Glass of Beer/Dickie Dwyer's-
Colm Murphy- *An Bodhrán (The Irish Drum)*

-ACTION- Ross Ainslie & Ali Hutton (Martin O'Neill's
isolated drum track from *In Session + One*)

II. Meso- within the phrase

A. The "75/25 Concept"

B. Marking the phrase

Musical examples cited:

-Corofin Nights- Full Set- *Notes at Liberty*

III. Macro- within the tune (phrase to phrase) or set (tune to tune)

A. Within the tune- variation of grooves

B. Within the tune- variation of voicing

C. Within the tune- variation of function

D. Between tunes- variation of groove

E. Between tunes- variation of voicing

-The Gatehouse Maid/Arkle Mountain/The Strawberry Blossom-
Caroline Keane- *Shine*

-Green Forest- Steph Geremia- *The Open Road*

-The Cheesehead Polka/The \$150 Boot- Athás- *Athás*

LAGNIAPPE- Within the tune- variation of complexity

-Lost Time- Colm Phelan- *Full Circle*